

**Joy Bertinuson****Phone (925) 642-1610****Website: www.joybertinuson.com****Email: joy@joybertinuson.com****Education**

2002 Master of Fine Arts in Art, Claremont Graduate University, CA Emphasis in Painting and Drawing  
 1996 & 1997 The School of the Art Institute of Chicago, IL Advanced Painting Institute  
 1994 Bachelor of Arts in Art, California State University, Sacramento, CA Emphasis in Studio Art

**Selected Teaching Experience**

2013-present California State University, Sacramento Part-Time Faculty  
 2003-present American River College, Sacramento, CA Adjunct Professor  
 2005- 2013 Sierra College, Rocklin, CA Part-Time Faculty

**Selected Solo and Two Person Exhibitions**

2016 Artspace1616, Sacramento, CA *Back in the Ring*  
 2015 James Kaneko Gallery, American River College, Sacramento, CA *Narrative Space*  
 Exhibited with Patricia Wood  
 2012 Axis Gallery, Sacramento, CA *Nursery Crimes*  
 Exhibited with Julia Stagg  
 2010 Axis Gallery, Sacramento, CA *Glitter and Doom*  
 Ridley Gallery, Sierra College, Rocklin, CA *Wood, Canvas, Paper*  
 Exhibited with Linda Byrne  
 2009 Axis Gallery, Sacramento, CA *Swan Song*  
 2003 James Kaneko Gallery, American River College, Sacramento, CA *Innocence in Chaos*  
 Exhibited with Susan Tonkin Riegel  
 2002 Peggy Phelps Gallery, Claremont Graduate University Claremont, CA, MFA Thesis Exhibition *Domestic Comfort and Chaos*

**Selected Group Exhibitions**

2017 Bedford Gallery, Walnut Creek, CA *Sweet N Low: An International Show of Cute*, Jurors: Evan Pricco & Antler Gallery  
 2016 Tsao Gallery, Davis Art Center, Davis, CA *a la Mode*  
 Crocker Art Museum, Sacramento, CA *Art Auction 2016*  
 Gregory Kondos Gallery, Sacramento, CA *Cups*  
 2015 E Street Gallery, Sacramento, CA *Back to the Drawing Board*  
 Gregory Kondos Gallery, Sacramento, CA *Cups* Curated by Tony Natsoulas  
 2014 Gregory Kondos Gallery, Sacramento, CA *Birdhouses 4*  
 2013 Arc Gallery, San Francisco, CA *Mayhem*  
 Crocker Art Museum, Sacramento, CA Juror: Alan Bamberger  
*Art Auction 2013*  
 Juror: Peter Mendenhall  
 2012 Blue Line Gallery, Roseville, CA *Crocker-Kingsley Competition*  
 Juror: Michael Duncan  
 2010 A Bitchin' Space, Sacramento, CA *Living With Fur*  
 2009 Visual Arts Center, Clatsop Community College Astoria, OR *Au Naturel: The Nude in the 21st Century*  
 Crocker Art Museum, Sacramento, CA *Art Auction 2009*

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## Selected Group Exhibitions continued

2008	Santa Cruz Arts League, Santa Cruz, CA Tangent Gallery, Sacramento, CA Verge Gallery, Sacramento, CA	<i>Visual Politics Art and the American Experience</i> Juried by Peter Selz <i>Dead</i> <i>The 2<sup>nd</sup> Annual Circus Show and Other Atrocities</i>
2007	California State Fair, Sacramento, CA	California Fine Art Competition Juror: Renny Pritikin
2006	A Bitchin' Space Crocker Art Museum, Sacramento, CA Cambridge Art Association, Cambridge, MA  Museum of Modern Fine Arts, Belarus Pamela Skinner Gallery, Sacramento, CA California Museum for History, Women, and the Arts Sacramento, CA	<i>The Circus Show and Other Atrocities</i> <i>Art Auction 2006</i> <i>2006 National Prize Show</i> Juror: Cheryl Brutvan <i>From America</i> <i>Femme</i> <i>Capitol Artists' Studio Tour Exhibition</i>
2004	Agora Gallery, New York, NY  Phillips Museum, Lancaster, PA  The Second City Council, Long Beach, CA	<i>Soho-Chelsea International Art Competition</i> , Juror: Susan Cross <i>Invading Spaces: Sexual Violence Against Women in the Work of Women Artists</i> <i>2004 Women's Festival of the Arts</i> Juror: Irene Hofmann
2003	Woman Made Gallery, Chicago, IL  Matrix Gallery, Sacramento, CA	<i>Women, Trauma, and Visual Expression</i> Juror: Amy Stacey Curtis <i>Global Artlook</i> Jurors: Scott Shields, Yoshio Taylor

## Curatorial

2015	<i>small</i> (featuring the work of Eddie Stein, Garr Ugalde, Linda S Fitz Gibbon, M. Parfitt, and Phillip Altstatt) CSU Sacramento, Robert Else Gallery
2012	<i>Flatlanders on the Slant</i> (50 Artists Celebrate 50 Years of the Slant Step) U.C. Davis, Nelson Gallery (director Renny Pritikin), Davis, CA Guest Curator

## Selected Lectures

2014	Sacramento Public Library (Sketch Club)
2004	The Branson School, Ross, CA (accompanied solo exhibition) Chaffey College, Rancho Cucamonga, CA

## Selected Professional Service and Activities

2017	Pence Gallery California State Fair, CalExpo, Sacramento, CA Sacramento Metropolitan Arts Commission, Sacramento, CA	Panel Discussion <i>Women &amp; Art</i> Judge, Fine Art Competition Artist Selection Panel
2016	City of Lathrop, Lathrop, CA California State University, Sacramento, CA	Art Competition Judge Alumni Art Chapter President
2009-2013	Art Lecture Series at American River College	Grant-writer, organizer
2010, '11, '13	Youth Art and Design Expo, California State Fair, Sac., CA	Competition Judge
2004-2009	Center for Contemporary Art, Sacramento, CA	Board and Exhibition Member

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## Selected Grants/Awards

2016	California State University, Sacramento	Research, Scholarly & Creative Activity Awards Program
2008	Sacramento Metropolitan Arts Commission, CA	Artscapes Grant
2007	California State Fair, Sacramento, CA	Innovation Award

### Public Art

2018	Rail Arts District, Napa, CA	<i>Utility Box Wrap Project</i>
2014	Power Inn Alliance, Sacramento, CA	<i>Art of the Dumpster</i>

### Radio/Television

Cambi Brown, CBS Local, Good Day Sacramento “Art of the Dumpsters” May 27, 2014  
 Rose Froling, PBS, KVIE *Arts Showcase* July 29, 2014  
 Sage Lauwerys, Access.Local.TV “Local Artists Transform Dumpsters into Works of Art” August 11, 2014  
 Eric Rucker, Fox 40 KTXL, Sacramento, CA, Two segments aired separately: “Art of the Dumpster”, June 12, 2014, live interview, and “Artists Turn Dumpsters into Canvases” pre-recorded and edited  
 Beth Ruyak, *Insight* program, Capital Public Radio, Sacramento, CA, Jan. 7, 2013 *Where Do Art Ideas Come From*  
 Interviewed with Ron Peetz

### Selected Bibliography

Isabelle Taft: “Dumpsters become art objects in Sacramento’s Power Inn area”, Sacramento Bee, June 12, 2014  
 Victoria Dalkey: Highlights among Sacramento Gallery Offerings, Sacramento Bee, October 12, 2012  
 Victoria Dalkey: “Size isn’t the only topic in this *Big Show*”, Sacramento Bee, December 18, 2012  
 Victoria Dalkey: “UC Davis Nelson Gallery hosts show based on funky *slant step*”, Sacramento Bee, August 5, 2012  
 David M. Roth, “Flatlanders on the Slant at The Nelson”, Squarecylinder.com, July 30, 2012  
 Shoka: “Wooden entendre”, d’ART, Sacramento News & Review, December 11, 2008  
 Victoria Dalkey: Critic’s Pick, Sacramento Bee Ticket section; Kaneko Gallery August 20, 2004.  
 Naomi Kresge, “Looking for the audience to react” article about paintings with photo, Claremont Courier, April 13, 2002.  
 Joanna Corman, “Gallery features spacious environment”, Inland Valley version of the Los Angeles Times, December 6, 2001

### Blogs:

Bree Garcia, Sacramento Art History Consortium, “Sacramento Art History Consortium’s Featured Artist”, 10/9/2013, <http://sahcwrites.wordpress.com/2013/10/09/sacramento-art-history-consortiums-featured-artist-joy-burtinuson/>

### Publications

*Studio Visit*, volume forty, 2017 (juried selection of international visual artists) work selected for publication by George Kinghorn, Executive Director and Curator, University of Maine Museum of Art, Bangor, ME  
*51 Portraits of Women Artists* by Kurt Edward Fishback, 2015  
 Featured cover artist for *Inside Publications*, Sacramento, CA, 2008, 2012, and 2014