

**Joy Bertinuson****Education**

2002	Master of Fine Arts in Art, Claremont Graduate University, CA	Emphasis in Painting and Drawing
1996 & 1997	The School of the Art Institute of Chicago, IL	Advanced Painting Institute
1994	Bachelor of Arts in Art, California State University, Sacramento, CA	Emphasis in Studio Art

**Teaching Experience**

2013-present	California State University, Sacramento	Part-Time Faculty
2003- present	American River College, Sacramento, CA	Adjunct Professor
2005- 2013	Sierra College, Rocklin, CA	Part-Time Faculty
2006	University of California, Davis, CA	Lecturer in Summer Session
2002-2003	Davis Art Center, Davis, CA	Art Instructor
2003	Hemispheres Arts Academy, Sacramento, CA	Art Instructor
2000-2001	California Department of Corrections, Chino and Norco, CA	Art Instructor
1998-2001	Safety Pals Inc: Kreative Kids on Kampus, Sacramento, CA	Summer Art Instructor/Administrator
1998-1999	Natomas Charter School Performing and Visual Arts Academy, Sac.	Visual Arts Teacher
1995-2000	California Youth Authority, Stockton, CA	Art Instructor
1994-1997	Southside Art Center, Sacramento, CA	Art Instructor/Community Skills Trainer

**Professional Development**

2014	CSUS Center for Teaching and Learning	Faculty Learning Community: Institutional Materials for the 21 <sup>st</sup> Century Student
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**Professional Service and Activities**

2014	CSUS Center for Teaching and Learning	Pedagogy Enhancement Award reviewer
2009-2013	Art Lecture Series at American River College	Grant-writer, organizer
2013	Youth Art and Design Expo, California State Fair, Sac., CA	Competition Judge
2011	Youth Art and Design Expo, California State Fair, Sac., CA	Competition Judge
2010	Youth Art and Design Expo, California State Fair, Sac., CA	Competition Judge
2004-2009	Center for Contemporary Art, Sacramento, CA	Board and Exhibition Member
2002-2005	California State University, Sacramento, CA	Alumni Art Chapter Committee
2001-2002	Claremont Community Foundation	Visual Arts Panel
1997-1998	Sacramento Metropolitan Arts Commission, Sacramento, CA	Artist in Residence (Neighborhood Arts Program)

**Curatorial**

2012	<i>Flatlanders on the Slant</i> (50 Artists Celebrate 50 Years of the Slant Step) U.C. Davis, Nelson Gallery (director Renny Pritikin), Davis, CA	Guest Curator
2004-2009	Center for Contemporary Art, Sacramento, CA Curated Select Exhibitions: <i>The Conundrum of Abundance: Chester Arnold / Scott Green / Julie Heffernan</i> (2009) <i>The Dark Side of the Mouse</i> included work by Suzanne Adan, Llyn Foulkes, Robert Sarich, Gottfried Helnwein, Robbie Conal, Claus Oldenberg, Mick Sheldon, Gale Hart and others (2008) <i>Jack Ogden: Tar, Dust, and Canvas</i> (2007) <i>Yoram Wolberger: A Survey of Work from 1998-2005</i> (2006)	Exhibition Committee

**Lectures**

2014	Sacramento Public Library (Sketch Club, lecture in May)
2004	The Branson School, Ross, CA (accompanied solo exhibition) Chaffey College, Rancho Cucamonga, CA
2001	University of La Verne, La Verne, CA (accompanied solo exhibition)

**Joy Bertinuson****Lectures continued**

2001	California State Polytechnic University, Pomona, CA
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Pomona College, Claremont, CA

### Selected Grants/Awards

2008	Sacramento Metropolitan Arts Commission, CA	Artscaapes Grant
2007	California State Fair, Sacramento, CA	Innovation Award
2004	The Second City Council, Long Beach, CA	First Place Award
2002	Northern California Arts, Inc. Sacramento, CA	Florence Ferrario Award
	Northern California Arts, Inc. Sacramento, CA	Award of Merit
2001/2002	Claremont Graduate University, CA	Teaching Assistantship Fellowship
	Claremont Graduate University, CA	Tuition Fellowship
2001	Claremont Graduate University, CA	Travel Grant to Roden Crater (Turrell)
	Claremont Graduate University, CA	Felix and Helen Juda Endowed Fellowship
	Gallery 825, Los Angeles, CA	Daler-Rowney Award
1997	The School of the Art Institute of Chicago, IL	Merit Scholarship
1996	The School of the Art Institute of Chicago, IL	Merit Scholarship
	Liquitex Student Paint Exchange	Student of the Month Paint Award

### Solo and Two Person Exhibitions

2012	Axis Gallery, Sacramento, CA	<i>Nursery Crimes</i>
2010	Axis Gallery, Sacramento, CA	<i>Glitter and Doom</i>
	Ridley Gallery, Sierra College, Rocklin, CA	<i>Wood, Canvas, Paper</i>
2009	Axis Gallery, Sacramento, CA	<i>Swan Song</i>
2007	A Bitchin' Space, Sacramento, CA	<i>Oh Boy, Troy and Joy</i>
2004	New House Gallery, The Branson School, Ross CA	<i>Absence and Presence</i>
2003	James Kaneko Gallery, American River College, Sacramento, CA	<i>Innocence in Chaos</i>
2002	Peggy Phelps Gallery, Claremont Graduate University Claremont, CA, MFA Thesis Exhibition	<i>Domestic Comfort and Chaos</i>
2001	Tall Space, University of La Verne, La Verne, CA	<i>Paintings</i>

### Selected Group Exhibitions

2014	Gregory Kondos Gallery, Sacramento, CA Crocker Art Museum, Sacramento, CA	<i>Birdhouses 4</i> <i>U-Nite</i>
2013	Arc Gallery, San Francisco, CA  Crocker Art Museum, Sacramento, CA	<i>Mayhem</i> Juror: Alan Bamberger <i>Art Auction 2013</i> Juror: Peter Mendenhall
2012	Blue Line Gallery, Roseville, CA  Gregory Kondos Gallery, Sacramento, CA University Art Open Competition, San Jose, CA	<i>Crocker-Kingsley Competition</i> Juror: Michael Duncan <i>Birdhouses 3</i> Juror: Kelly Detweiler
2011	Verge Center for the Arts, Sacramento, CA Bank of America Gallery at Three Stages, Folsom, CA	<i>Axis at the Verge</i> Adjunct District Art Exhibit
2010	A Bitchin' Space, Sacramento, CA Bunny Gunner Gallery, Pomona, CA Axis Gallery, Sacramento, CA	<i>Living With Fur</i> <i>For Roland</i> <i>Axis Tilt: 2010 Member's Show</i>

### Joy Bertinuson

### Selected Group Exhibitions continued

2010	Gregory Kondos Gallery, Sacramento, CA Skinner Howard Contemporary Art, Sacramento, CA	<i>Birdhouses</i> <i>11<sup>th</sup> Annual Dog and Cat Show</i>
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2009	Visual Arts Center, Clatsop Community College Astoria, OR Crocker Art Museum, Sacramento, CA	<i>Au Naturel: The Nude in the 21st Century</i>  <i>Art Auction 2009</i>
2009	Skinner Howard Contemporary Art, Sacramento, CA A Bitchin' Space, Sacramento, CA Union Hall Gallery, Sacramento, CA	<i>10<sup>th</sup> Annual Dog and Cat Show</i> <i>Graphics and Boards</i> <i>Catalysts</i>
2009	Axis Gallery, Sacramento, CA	<i>Members Show</i>
2008	Santa Cruz Arts League, Santa Cruz, CA  Axis Gallery, Sacramento, CA Skinner Howard Contemporary Art Tangent Gallery, Sacramento, CA Verge Gallery, Sacramento, CA	<i>Visual Politics Art and the American</i> <i>Experience</i> Juried by Peter Selz <i>Sacramento Cross-Section Invitational</i> <i>9<sup>th</sup> Annual Dog and Cat Show</i> <i>Dead</i> <i>The 2<sup>nd</sup> Annual Circus Show and Other</i> <i>Atrocities</i>
2007	Pamela Skinner Gwenna Howard Art California State Fair, Sacramento, CA  SMUD Art Gallery, Sacramento, CA A Bitchin' Space	<i>8<sup>th</sup> Annual Dog and Cat Show</i> <i>California Fine Art Competition</i> Juror: Renny Pritikin <i>Capitol Artists' Studio Tour Exhibition</i> <i>The Circus Show and Other Atrocities</i>
2006	Crocker Art Museum, Sacramento, CA Cambridge Art Association, Cambridge, MA  Museum of Modern Fine Arts, Belarus Pamela Skinner Gallery, Sacramento, CA California Museum for History, Women, and the Arts Sacramento, CA	<i>Art Auction 2006</i> <i>2006 National Prize Show</i> Juror: Cheryl Brutvan <i>From America</i> <i>Femme</i> <i>Capitol Artists' Studio Tour Exhibition</i>
2005	James Kaneko Gallery, Sacramento, CA Crocker Art Museum, Sacramento, CA	Faculty Exhibition <i>Art Auction 2005</i>
2004	Agora Gallery, New York, NY  Korean Cultural Center, Los Angeles, CA  Phillips Museum, Lancaster, PA  The Second City Council, Long Beach, CA  Truman State University, Kirksville, MO  Woman Made Gallery, Chicago, IL  Crocker Art Museum, Sacramento, CA	<i>Soho-Chelsea International Art Competition</i> Juror: Susan Cross <i>12th Annual Juried Art Exhibition</i> Jurors: David Pagel, Gary Kornblau, & David Moon <i>Invading Spaces: Sexual Violence Against</i> <i>Women in the Work of Women Artists</i> <i>2004 Women's Festival of the Arts</i> Juror: Irene Hofmann <i>14th Annual National Art Competition</i> Juror: Jeff Fleming <i>Seventh International Open</i> Juror: Claudia DeMonte <i>Art Auction 2004</i>
2003	Woman Made Gallery, Chicago, IL  Olive Hyde Art Gallery, Fremont, CA	<i>Women, Trauma, and Visual Expression</i> Juror: Amy Stacey Curtis <i>Somewhere Out There</i>

### **Joy Bertinuson**

#### **Selected Group Exhibitions continued**

2003	Matrix Gallery, Sacramento, CA  The Stage Gallery, Merrick, NY	<i>Global Artlook</i> Jurors: Scott Shields, Yoshio Taylor <i>Drawing and Graphics 2003</i>
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		Juror: Matthew Widro
2002	Sacramento Fine Arts Center, Sacramento, CA Long Beach Arts, Long Beach, CA	<i>Bold Expressions</i> Juror: Jerry Reilly <i>Showstoppers</i> Juror: Ashley Emenegger
2002	Gallery 825, Los Angeles, CA	<i>What's the Story Morning Glory</i> Juror: Martin Kersels
2001	Gallery 825, Los Angeles, CA	<i>Southern California Open</i> Juror: Chris Miles

### Public Art

2014	Power Inn Alliance (date of completion: June)	<i>Dumpster Temporary Art Project</i>
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### Radio

Beth Ruyak, *Insight* program, Capital Public Radio, Sacramento, CA, Jan. 7, 2013 *Where Do Art Ideas Come From* with Ron Peetz

### Blogs:

Bree Garcia, Sacramento Art History Consortium, "Sacramento Art History Consortium's Featured Artist", 10/9/2013, <http://sahcwrites.wordpress.com/2013/10/09/sacramento-art-history-consortiums-featured-artist-joy-burtinuson/>

### Publications

Developed and wrote art content for Understanding Art "Art Experience" CD- ROM 2.0, 2007, Thomson Publishing, ISBN: 0534641261

### Bibliography

Victoria Dalkey: Highlights among Sacramento Gallery Offerings, Sacramento Bee, October 12, 2012  
 Victoria Dalkey: "Size isn't the only topic in this *Big Show*", Sacramento Bee, December 18, 2012  
 Victoria Dalkey: "UC Davis Nelson Gallery hosts show based on funky *slant step*", Sacramento Bee, August 5, 2012  
 David M. Roth, "Flatlanders on the Slant at The Nelson", Squarecylinder.com, July 30, 2012  
 Becky Grunewald, "Slanted and enchanted", Sacramento News and Review, July 19, 2012.  
 Tim Foster: Art Picks, Midtown Monthly, September 2, 2010.  
 Shoka: "Wooden entendre", d'ART, Sacramento News & Review, December 11, 2008  
 Victoria Dalkey: Critic's Pick, Sacramento Bee Ticket section; Kaneko Gallery September 14, 2007.  
 Saunthy Nicolson-Singh, "Swapping Paint: Gale Hart dares Sacramento's visual artists to mingle with her Collaboration Project", Sacramento News & Review, November 9, 2006.  
 Victoria Dalkey: Critic's Pick, Sacramento Bee Ticket section; Kaneko Gallery August 20, 2004.  
 Naomi Kresge, "Looking for the audience to react" article about paintings with photo, Claremont Courier, April 13, 2002.  
 Joanna Corman, "Gallery features spacious environment" article about new exhibition space with full color photo, Inland Valley version of the Los Angeles Times, December 6, 2001